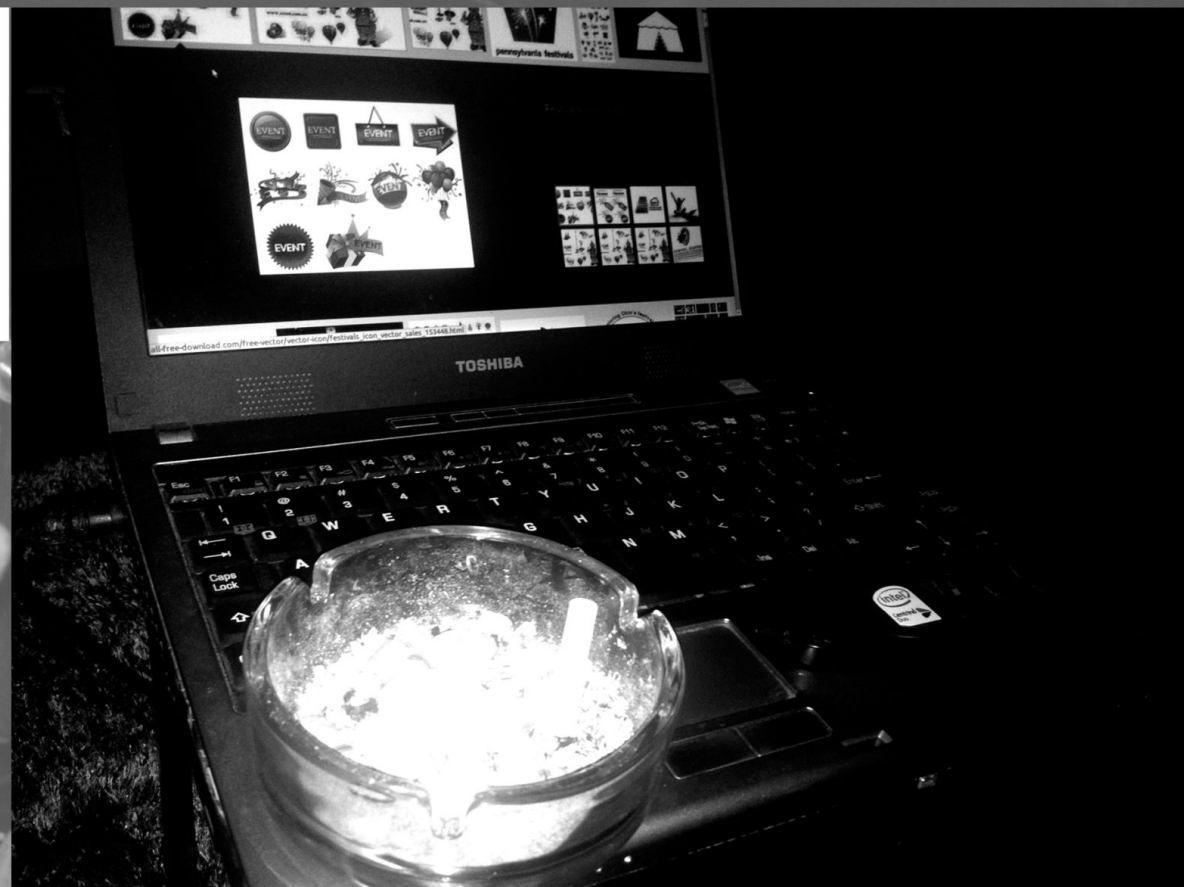


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#03



GREETINGS

DEAR FRIENDS,

So close! Having long journey and getting uncomfortable feeling on the back (because of too much sitting down of writing articles all night long), we finally publish this issue. This weekend some of us are very busy in each office and activity. We have called some persons and surfing hundreds of website pages. Yes! You can enjoy this, now. Cheers!

LOCAL SCENE

WAFT LAB (ELECTRO: WORK)

FOUNDED BY some people which are practitioners such as event organizers and artist, WAFT Lab is a techno-art based movement. This kind of institution has one of their offshoots called ELECTRO: WORK just recently happening. As a program which concentrates in collecting and developing "natural" sounds, it becomes interesting to any computerized geeks. Strange equipments (some are handmade) are involved almost in every single process of the making. People in this program often record sound of the wind, water, or any sound from the very usual things around us. They also exploit an open source program named Pure Data that is also known as a real time graphical data flow environment programming for audio, video, graphical processing.

WAFT
www.waft-lab.com

30 NOVEMBER 2013
BALAI PEMUDA SURABAYA
19.00

BRONGKOS X CELANA GEMES (Yogyakarta)
DANGERDOPE (Jakarta)
DIMASLISTRIX (Surabaya)
DJ GIMANZ (Surabaya)
MARABUNTA (Bandung)
MIDIJUNKIE (Yogyakarta)
SONIXX APPLESTEREO (Surabaya)
TERBUJURKAKU (Surabaya)
YOGIEDIGITAL (Surabaya)
W.N.K.R.M (Surabaya)

KONGFOO motion (Yogyakarta)
PUBLICSPACE (Surabaya)
ROCKIN' VISUAL (Surabaya)
VJ TEN YOUNG PANDAWAN (Surabaya)

TALK
Aldo (Regular Melting Pot)
Phleg (Bassterd)
Samuel Respati (Sound Design)
Yoyon (Melawan Kebisingan Kota)
XXX (Noise Brut)
MODERATOR
Asysyam (Waft-Lab)
Gema Swaratyagita (Componist)

WORKSHOP
DJ'ing with STANDARD D
Day/Date : Wednesday, 20 November 2013
Place : Aloia Eatery, Jl. Slamet No.16 Surabaya
Time : 18.30 - 21.00

Sound Programming with WAFT-LAB
Day/Date : Thursday, 21 November 2013
Place : Regular Melting Pot, Jl. Margorejo Masjid 23 E-Surabaya
Time : 13.00 - 15.00
+ BRING YOUR LAPTOP

Day/Date : Tuesday, 26 November 2013
Place : Faculty of Fine Art - UNESA, Surabaya
Time : 09.00 - 11.30

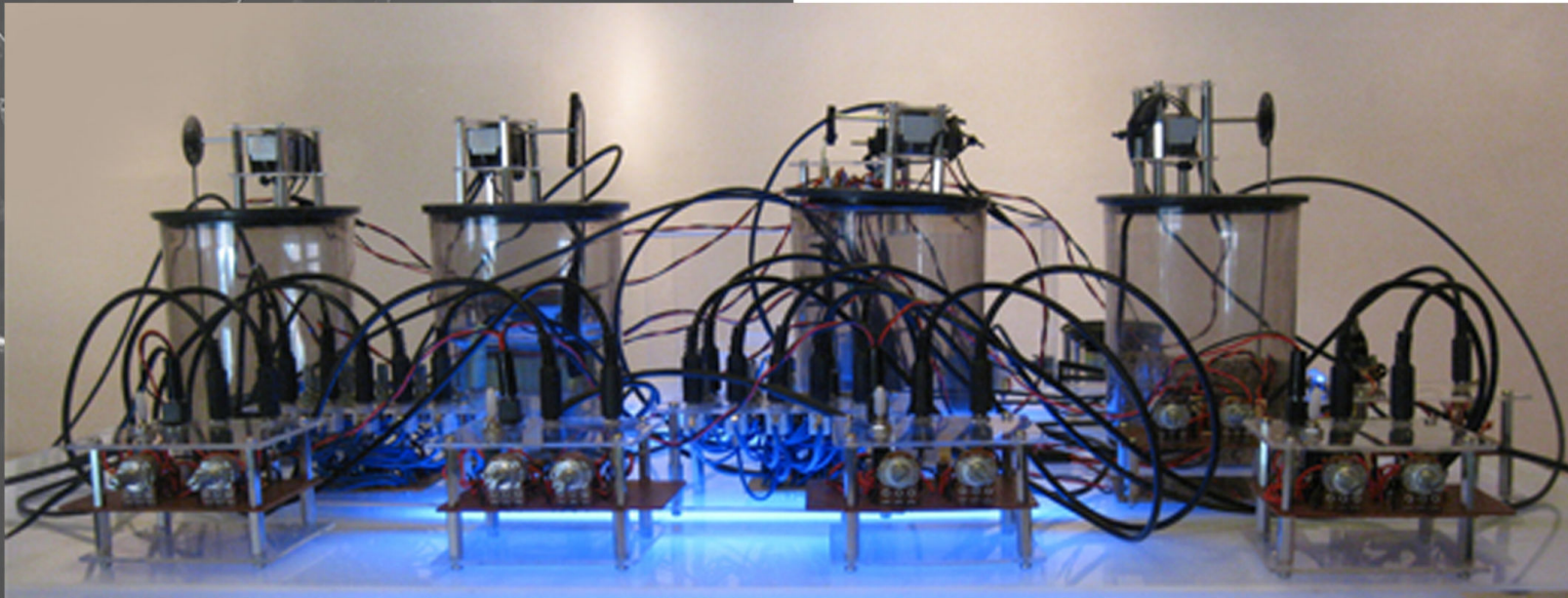
Day/Date : Wednesday, 27 November 2013
Place : Despro - ITS, Surabaya
Time : 09.00 - 11.30

WORKSHOP (After Panel Talk)
How to make simple electronic music instrument
with WAFT-LAB

Workshop is free of charge and limited for 20 person only. To register a workshop, email your name and phone number to waft@waft-lab.com

aiola **K** **KLAR SAKIT** **JAWA** **PANDAN** **PUBLIC** **SPACE** **ROBASCENT** **wasted** **factories** **R** **ROCKUMENTARY.COM** **C2O** **ORE** **SOUND** **OUTLINE** **PROVOKE!**

In this recent ELECTRO: WORK 4.0, WAFT holds some event sequences. Some workshops about electronic musics such as DJ-ing to noise's talk show have been mentored by expert. There are Phleg from Bassterd, Yoyon from Melawan Kebisingan Kota, Samuel Respati from Sound Design, Aldo from Melting Pot, and XXX from Noise Brut. Having Asysyam (WAFT) and Gema Swaratyagita (Componist) as moderators, this talk show will be held November 26 at Universitas Negeri Surabaya. You can also attend in After Panel Talk workshop on the next day at Despro ITS Surabaya to get "how to make simple electronic music instrument."





SXSW. Music Film Interactive

FIRST APPEARANCE AS A PURE MUSIC FESTIVAL which has expected 150 attendees but there were over 700 have shown up, this festival is becoming more interactive year by year. Nowadays, SXSW becomes a festival that shows music, film and interactive activities such as music clinic, environmental campaign, and etc. Premiere in 1987, this festival will be held again next year.

OUT OF NOISE

SXSW (SOUTH BY SOUTHWEST)

By its campaign and interactive activities and independent films screening, this festival can be called as a big “punk movement” in the world. As it has many music stages in a row and shown new indie musicians coming from around the world, SXSW has been a continuous agenda expected by the public. “South by Southwest broadly is about bringing people from a wide array of business and creative disciplines together to figure out the future: how to make it as an indie band; how to make a better movie; how to build a startup that doesn’t suck. It’s a forward-thinking event,” quoted from SXSW’s official website by Wired.



This event also opens for everyone in the world who wants to be in a part of the frenetic. Like when we have sent any emails to its public relation to get the press permit for event coverage, they do the fast response. Even finally we haven’t got the permit, the committee is always being nice by offering special tickets for us. So, if you are curious about this awesome festival, why don’t you try to come there once? It’s worth!



FORBIDDEN THINGS TO BRING IN A GIG

***YOU COME TO A GIG OR BIG CONCERT.
YOU THINK YOU ARE SAFE. OKAY, IF YOU THINK SO,
PLEASE CHECK YOUR HABIT AND SEE WHAT WILL HAPPEN WITH IT***

CHEWING GUM

This kind of thing will be very disgusting. You could imagine how it would be pasted down on your shoes and annoyed your every step. Or, it is always possible for you to swallow the gum unconsciously when you busy of sing a long.



IPAD

Bitch please! Yes, this freakin' sophisticated thing is often shown in concerts. You have bought expensive ticket for the concert and you just watch your favorite musician from the "box." Otherwise, you should watch your back, maybe there is other spectator who being sick with your iPad would stab you with a pointy key.





UNTIED LONG HAIR

It is very annoying when you been singing along and someone's hair suddenly come right into your mouth. Don't be shy to remind your mate or anyone around to tie up its long hair. Of course, it is all about the comfort of enjoying the gig.

HIGH HEELS

You are a pretty girl who always want to look great even in a rainy muddy concert venue. Okay, forget it! You'd better hang out in a fancy cafe with your other blatant fan girl friends. Because, if you still force your will to come to that big concert, you will probably break your ankle.



SENDAL JEPIT (INDONESIAN ONLY)

Don't ever ever ever... do this again! You will make a fire of the crowd when your sandal throwing off and hit one of them right on the face. Also, your feet would be sprawl treaded by others.

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flavors.me/northsea

images (except
cover): google



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A WEEKLY WEBZINE PUBLISHED EVERY SUNDAY

<http://def-n.com>